



TIME PAYMENTS

Touring Car, \$493.25 Runabout, \$443.25
Sedan, \$798.25 Coupelet, \$648.25

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HAVE YOU TRIED THE TEPARY BEAN FLAVOR

The Tepary bean is one of the best crops for Arizona, especially the dry-farming districts and where there is but little water for irrigation purposes. Many farmers have discovered this. They have produced excellent crops, but have experienced difficulties in finding markets in which to dispose of the crop. The trouble is that the people do not

know what the beans are good for or how to properly prepare them for the table. Many people have stated they prefer these to any other kind of beans—and some who say this are not the producers, either. When properly prepared the Teparies are the most palatable kind of beans. I have eaten them when they were prepared—and also when they were not well prepared, and there was a big difference. I recently had the pleasure of eating dinner with Mr. and Mrs. H. H. Paugh, at their home near San Simon. Mrs. Paugh had Tepary beans (among many other good things) to eat prepared according to the following recipe:

"Put the beans on to cook in cold water to which a little soda has been added, to neutralize the hardness in the water (if rain water is used, soda is not necessary). When the water comes to a good boiling point drain it off, pour on more boiling water and drain off again. Then pour on more boiling water and cook until tender. Season with butter and cream, and, of course, salt."

If every dinner table were once supplied with Tepary beans cooked and prepared according to the above recipe there would no doubt soon be such big demands for this excellent food that the farmers would not be able to supply them. **Eat more Tepary Beans.**—A. L. Paschall, Farm Advisor, Cochise-Santa Cruz Counties.

COLISEUM

THEATER

TONIGHT

Hunt's
Merrymakers

—in—

The Girl From
Broadway

10c, 20c, 30c

AMUZU

Matinee Today

HASSEN

BEN ABDIE

The Arabic Acrobat and

his company

10c No More

"The Devil's Toy"

—With—

ADELE BLOOD

EDWIN STEVENS, MONTAGUE LOVE

"He was the Slave of Ambition
And he vowed to the Gods above,
To sell his soul to Perdition
For Fortune! Fame! and Love!"

Today

LAMARA

Today

LION

Coming Friday and Saturday, Virginia Pearson in "The Hunted Woman" A guaranteed attraction.

The Quality House of Phoenix
LAMARA
World's Best Pictures

Thursday and Friday

Clara Kimball Young

in

"THE YELLOW PASSPORT"



ARIZONA

COMING THURSDAY

Hazel Dawn in

"MY LADY INCOG"

STEVE SHUPUT HUNTED DOWN

Escaped Trusty Spotted By
Deputy U. S. Marshal
and Captured After Ex-
citing Pursuit Through
Streets of the City

"Frosty" Wilson, a fireman and a Lightning delivery truck halted what started out to be a regular old time man hunt through the main streets of Phoenix last evening, just after Deputy U. S. Marshal Weage had recognized Steve Shuput, escaped trusty of Prescott.

Steve had got into trouble over some debts he contracted at Humboldt, and was being detained at Prescott, where he became a trusty. Last week he took French leave. Deputy Sheriff Young of Yavapai county had asked Weage, there on federal business, to look out for Steve.

On the train headed this way Saturday night, Weage saw a man answering Shuput's description, board the cars at Wickenburg. He tried to engage him in conversation as the train neared Phoenix, but the suspect took alarm and left the train at Peoria, acerbally speaking Weage yanked the cord, stopped the train and got into a fruitless search.

About six o'clock last evening, Mr. and Mrs. Weage were near the New York store corner, and Weage was carrying a bunch of parcels. He glimpsed Steve and, shoving the bundles into Mrs. Deputy's hands, took out for the scene. Steve resisted arrest and after a few vigorous blows had been exchanged, broke and ran down the alley toward Second street.

Weage pursued, and in front of The Republican office, uncorked his gun in the air to scare the ex-prisoner. Steve scowled, but not so much as to paralyze him. Rather, his fear winged his feet, and the crowd that began to gather, witnessed a pretty foot-race. Some idiotic drivers of autos got the idea. Weage,

who was in civilian clothes, sought to murder Steve, so they drove in front of him as the chase rounded into North First street. Shuput leaped into an alley, across a vacant lot and as he emerged into Monroe street in front of the Catholic church, had begun to gain on his pursuer. It was then that Wilson, who had caught the truck, circled the block and headed the man off.

KEDDINGTON AND STEVENS SENTENCED

Paul Stevens and C. Keddington, charged with "giving intoxicating liquor" to two young wards of the juvenile court were sentenced by Judge Stanford yesterday to serve ten days in the county jail and pay a fine of \$100 or serve the dollars out in time.

Paul Stevens faced the court and stated the two pint bottles of whiskey in his automobile had been brought in by him for his personal use and that he did not touch one drop of it on that momentous all night ride.

"If you did not participate then there is all the more reason why you should have taken care of the girls," said Judge Stanford, who declared that while the prisoner deserved the extreme penalty of the law, for the sake of his mother, his wife and his child he would give him a mild sentence.

"You are only twenty-three, Stevens, and you say this is the first time you have been in trouble?" inquired the judge. In response to an affirmative reply the judge said that several business men had asked that he be given another chance and the sentence would be the usual one provided in first offenses of violators of the prohibition amendment.

Keddington changed his plea of not guilty to guilty and received a like sentence.

Hire a little salesman at The Republican office. A want ad will see more customers than you can.

At the THEATER

MARGUERITE SNOW IN METRO FEATURE

Two things distinguish the program which announces a change at the Columbia today. First, the Metro service brings dainty Marguerite Snow to the screen in a picture play that is classed by the New York critics with the very best the Metro people have turned out of the studios. It is a modern story of the south, dealing with a corner in the cotton market as its name indicates and holds many thrilling and exceptional screen innovations. A society girl to acquaint herself with conditions of the mill workers secures a position in the cotton mill and her beauty attracts the foreman who forces his attentions on her revealing the fact that all of the girls in the mill have to suffer the same indignation. Her rescue by the mill owners' son is a real worth-while story of a rich and the revelation of the identity of Peggy furnishes the theme of the story. Southern society, quaint sayings and comedy prevail with the offering. Couple this with a splendid lot of realism, and an auto smashup and you have the "Corner in Cotton."

Vaudeville at Amuzu

Today sees the final appearance of the clever Hassen Ben Ali act which has been holding the stage at the little shop for three days. Hassen Ben Ali is one of the best acrobats to visit the section with a vaudeville act and his novelty stunt has met with favor by those who have seen the team at work. He has his wife, one of the famous La Pearl family with him in the novelty offering.

SMART HAT AND COLLAR FOR SPRING WEAR

Smart hat and collar for spring wear. The bow of blue blends most tastefully and gives the hat a striking appearance. The collar is of handkerchief linen, hand embroidered with dots.



Matinee COLUMBIA TODAY

A Metro—MARGARITE SNOW In a

CORNER IN COTTON

A Modern Tale of Finance in the South

First Release—the Favorites

MR. AND MRS. SIDNEY DREW

5 Reel Feature
1 Reel Comedy

A Comedy
"NO ONE"

THAT COOL
SPOT

Thousands of men and horses in "Birth of a Nation"



The raid of the Ku Klux Klan, a scene in "The Birth of a Nation"

When David W. Griffith started the outdoor staging of the Civil War and reconstruction scenes in "The Birth of a Nation," which will be shown at the Elks' Theater for two weeks, starting Sunday matinee, April 30, he was confronted with seemingly insuperable difficulties. An area of private war was required about as large as the corner of Belgium occupied by the Anglo-French forces. Thousands of cavalrymen had to be shown in an historic raid of the North Carolina clans. Their run was to be many, many miles of typical southern sandy roads. Though an acknowledged wizard of the films, Mr. Griffith is not a "war lord," with power to commandeer.

In the emergency the county authorities of "The Birth of a Nation" producing locale were appealed to. They finally consented to mark off an area of ten square miles for the use of the horsemen. Along all the roads within this area the county commissioners posted notices forbidding all traffic on

"the day of days." Pedestrians were also warned off. But the roads themselves did not look southern. David Griffith handled this difficulty—with the authorities' permission—by remodeling such of the highways as would come within the camera's eye. Many tons of sand and gravel were spread by gangs of his workmen. Landscape engineering changed the look of the landscape to the rounded hills, pine woods and deep gullies of old North State. The race of the northern clansmen to rescue their South Carolina brethren took place on the appointed day without an accident or flaw. After it was over Mr. Griffith's men scraped the sand off the macadam roads, took down the signs, and life in the sleepy countryside resumed its normal course. It cost about \$25,000 to do the trick—the producer thinks it was worth all it cost, particularly after hearing the enthusiastic comments of "The Birth of a Nation" patrons on his work.

and Edwin Stevens appears in an impressive impersonation of the Devil. The cast includes Jack Halliday, Arnold Lucy and Little Madge Evans, the remarkable child actress.

Big Crowds at Empress

There was another good house in attendance at the Empress theater last night to see "Mr. Henpeck," in which Fritz Fields is in his happiest vein and convulsed all with his quaint humor. The song number which perhaps attracts the most applause from the audience is "Back to the U. S. A.," sung by Homer Long and chorus. Last night

they had to respond to no less than six encores.

"Mr. Henpeck" will be presented for the last time tonight, to be replaced by the third offering in the Raymond Teal large repertoire, entitled "The Girl and the Drummer," this, like its predecessors, is replete with catchy song and dance numbers, and from a scenic standpoint is far ahead of the other plays presented during the "Teal" season. A number of new specialties will also be introduced by Kelly & Rome, Hazel Lake, Raymond Teal and Roy Kinlaw. Arrangements have been made by the

management whereby patrons of the Empress theater may have the same seats reserved for each change of program. All that is necessary is to leave your name at the Empress theater box office stating what seats you wish so held and you will always have your regular seats. There is no expense or penalty attached to this arrangement. If at any time you do not wish to use them, if sold tickets are not called for up to eight o'clock on the evening for which they are reserved, they will simply be put back in the rack and sold to other purchasers. The advantage of the above arrangement can readily be seen by theater goers. It will always assure them good seats without the necessity of having to call or phone to the box office each time they wish to go.

"The Mill on the Floss" at the Lion. Especially well suited to screen interpretation is George Eliot's novel, "The Mill on the Floss," which is shown at the Lion theater today, with Mignon Anderson in the leading role. "The Mill on the Floss" was adapted for the screen by Philip Lowmyer and produced as a five-reel feature by the Thanhouser studios, and is one of the most pleasing photoplays of recent release. Mignon Anderson, as the Miller's daughter, gives a splendid portrayal of this impulsive character and the entire supporting cast is good. Those who have read George Eliot's book will be delighted with this photoplay. "The Strange Case of Mary Page" will be shown today as the added attraction, making a seven-reel program of excellence.

LION

THEATER

Today and Tomorrow

Mignon Anderson

In a five act film version of
George Eliot's novel

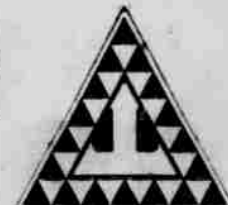
The Mill on
the Floss

Also added attraction, "The
Strange Case of Mary Page"
Music by the Lion Orchestra

THE ARIZONA THEATER

LAST TIME TODAY—MATINEE TODAY

The great stage star who makes his debut as a motion picture star



De Wolf Hopper

In a film version of the Cervantes' classic

DON QUIXOTE

AND FORD STERLING

IN A KEYSTONE
COMEDY

HIS PRIDE AND SHAME

EMPRESS THEATER

TONIGHT

J. H. Barncord, Manager

TONIGHT

RAYMOND TEAL'S BIG SONG SHOW

IN

"MR. HENPECK"

In which Fritz Fields will be seen in one of his funniest characters. All the favorites in the east, including the

TEAL DUCKLINGS

Reserved Seats now on sale at the Empress Theater Box office

Thursday, Friday, Saturday and Sunday

THE GIRL AND THE DRUMMER

Popular Prices, 25c and 50c